**Essential Questions: World Literature Unit.**

**Guiding Questions:**

**\*How do I relate to the works of "Imprisoned Lives": Primo Levi’s Survival in Auschwitz; Franz Kafka’s Metamorphosis and Albert Camus’ The Stranger?**

**Over arching Questions:**

**\*What impact does a Christian World view have on imprisoned lives?**

**Topical Questions:
\*How does translation affect the ground motif of a novel?
\*How do translated works enhance or impair communication?
\*What effect does the translation of the work affect message of the novel?
\*How does the language and culture of the work impact translation thereof?**